



The Reporter



The Official Newsletter of IPMS/Lakes Region Scale Modelers www.lakesregionmodelers.com

February 2019

Meeting Musings - February 2019

By Tom Reese



Fifty three members, spouses, and significant others gathered on Saturday January 26th to share a good meal, spirits, lots of laughs, and friendship at our annual holiday party. As you can see above the warm and inviting banquet room at Golf Club of Illinois once again did not disappoint.

First things first. Thank you to the officers for all your efforts in planning the event. Thanks are also in order to all of those who provided the sweets for our dessert table. Judging by what was left at the end of the evening I'd say everyone enjoyed it! Thank you to the members who donated kits to the raffle as well.

We changed things up a little this year opting for an Italian buffet instead of the plated dinner. I don't think anyone walked away hungry, lol. We hope you enjoyed the change of pace.

As is our tradition at the holiday party we held our annual club contest. Our members were obviously busy in 2018 as there were many fine models on the display table. These even attracted some visitors from the bar who marveled at the work. First place went to James Binder for his 1/72 scale Dora Railway Gun. Second place to Chris Gibson for his 1/32 P-400 Airacobra to which he added just about every aftermarket goodie available for the Special Hobby kit. Bob Sheehan took the third place trophy for his 1/350 IJN Yukikaze. It was nice to see people appreciate the detail he put into a small model.

The final and probably most anticipated event of the evening was the raffle. Who doesn't like going home with a kit or several even though none of us really need any more! Hopefully we'll see some of these at a future show and tell.

So we are off and running for 2019! Until next time, happy modeling!



1st Place James Binder - 1/72 Dora Rail Gun



2nd Place Chris Gibson - 1/32 P-400 Airacobra



3rd Place Bob Sheehan - 1/350 IJN Yukikaze

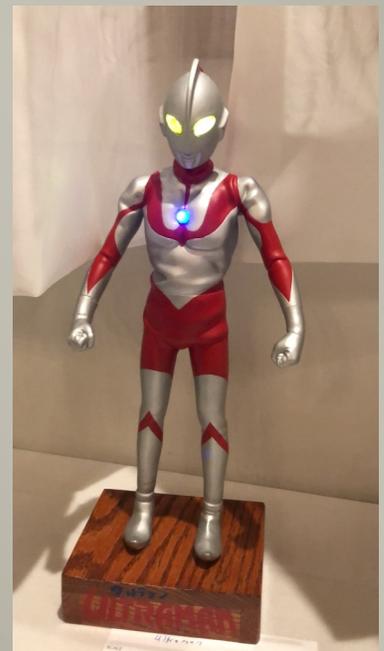
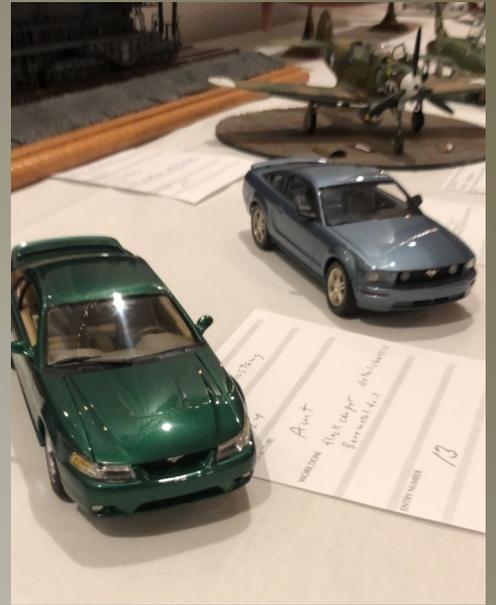


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President's Message

Put That Model in Its Place!

I was walking through a model show recently and, as always, was both awed and inspired by the quality and imagination on display. But something struck me as I walked past another line of tables filled with various scales of model airplanes - all were wheels down, flaps up, pilotless, cowls closed and sitting on the table. Now don't get me wrong - these were fine examples of miniatures and worth whatever awards they earned. But still...is this how ALL models should be on display?

As modelers we have the self-anointed right of poetic license. Colors of paint, extra add-on equipment, decal markings - none of these must be historically accurate for us to enjoy the hobby. Our hobby accepts everything from the ultimate "rivet counter" to the layperson who just wants a P-51 on their shelf. But this poetic license can also extend to the setting in which the model is shown.

Imagine a beautiful 1:48 scale P-51, perhaps in the Old Crow markings of Bud Andersen, expertly assembled with photo-etch and aftermarket resin, beautifully painted and slightly weathered with the perfect application of decals. The canopy is glossy, the wheels show a slight bulge from the weight of the aircraft and the D-Day stripes are neat and crisp. Yet there it sits on the display table with the admiring public left to wonder why this plane is any different than all the other planes around it. Sure, it looks nicer and the paint job is snazzy, and it just looks "cool"...but there is so much more to the story!

Now imagine that same plane sitting on a 10" x 10" display base covered in static grass with just the right amount of dirt worn through to represent an airfield in southern England in 1944 or northern France in 1945. The cowling is off on the ground and the exquisitely produced Merlin engine is being worked on by two mechanics while the pilot (Captain Andersen himself) looks on with more than a passing interest. In the foreground is a Ford GPW jeep that has mud and dirt on it along with the airfield mutt sitting in the passenger seat. Perhaps the plane has just returned from a mission over Normandy strafing ground targets or escorting B-17s over Germany! Or perhaps the mission is a few hours away and the mechanics are scurrying to get the engine just right. The pilot stops by to check on progress before getting one last meal before the mission!

Sometimes the right setting (I suppose we are talking about dioramas) can really make a model pop and tell a great story at the same time. I used to shy away from dioramas but there are so many good (and cheap) products on the market that doing so is no big deal at all. Try it - you make like it!

I hope you all enjoyed the holiday dinner the Golf Club of Illinois! I welcome your feedback on this venue as we always try to make this event as good as can be (within the budget of course).

The planning for NIMCON continues to gain momentum and the call to volunteers is still going out! Please consider contacting Tom Reese or Robert Raver to volunteer – all are welcome and even an hour can make a difference.

Several members went over to Cindy's house to look at the kits our dearly departed member Larry Johnson had in his stash. Recall we will be having an auction of Larry's kits sometime soon (exact date TBD). Let's just say Larry had A LOT of kits and it is going to take some time to go through them all as many are already started but many are not. So please be patient as we sort this out so we can maximize the quality of kits presented for auction and make Cindy as much money as possible.

2019 is off to a great start on my bench – almost having two figures done and more in the queue. I hope you are all getting some good bench time during this winter wonderland and see you at the next meeting. Model on.



THE BRIEFING ROOM

BY TOM REESE

2019 Membership Dues

Thanks to all who paid your due by the December meeting. We hope you are sporting that new club t-shirt! There are a handful of folks who still need to renew. The deadline is by our March meeting. If you cannot attend the meetings but want to renew your membership you can contact me at tlbjreese@att.net and I'll let you know where to mail you payment. Hope to hear from you.

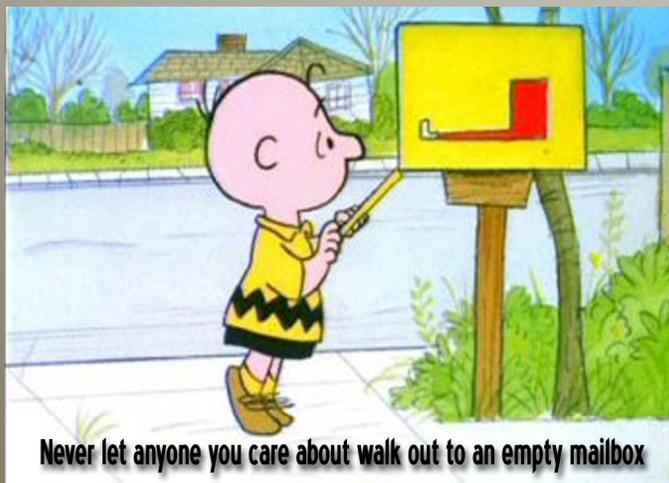
Newsletter Articles Needed

That looks like Charlie Brown but it is really your newsletter editor, lol. I had to raid the archives this month to fill space as some of you might notice when you read Kevin Stover's build article of Moebius's 1/32 Scale Viper Mk II.

So I'm casting my net for more newsletter content. It doesn't have to be a polished document. Just something simple with a few pictures. I am happy to do the polishing for you! If I may be so bold I'd like to suggest how to articles. We all have our little tricks and tips for accomplishing modeling tasks. Share your expertise!

Please don't leave me with this forlorn look on my face.

As always your input is greatly appreciated!



Weathering a Vietnam F-100 Super Sabre

by Tom Reese

For the longest time I finished my aircraft models as factory fresh. The thought of spoiling a perfectly good paint job with grime and dirt made me cringe. My aversity to weathering started to wane several years ago after seeing more and more weathering techniques on our member's models, on those I saw at various shows, and in various publications and web-sites.

So I started to experiment. First with panel line washes. Then I added pre-shading to my repertoire. Post shading naturally followed. And more recently filters and paint chipping.

You might ask, why the change of heart? To my eye it became much more visually appealing and more importantly added a much needed level of creativity and fun to the process.

My basic sequence of steps is:

- Pre-shading
- Base colors
- Post shading
- Clear coat
- Panel line wash
- Clear coat
- Decals
- Clear coat
- Flat coat
- Filters
- Flat coat
- Pastels

To illustrate these I'm picking up where I left off with my article on heat distressing my F-100C from the October 2018 newsletter.

There are many ways to achieve these results. Mine are just what I've learned from other members, books, and online forums. I'm always looking to learn some new technique (the latest is water color pencils) to make the model pop a little more. I hope you find this helpful and it inspires you to try something different!



1) Normally I just spray black on the panel lines. However since I was spraying Alclad for the burnt metal I decided to spray the entire plane black and give black basing a go.



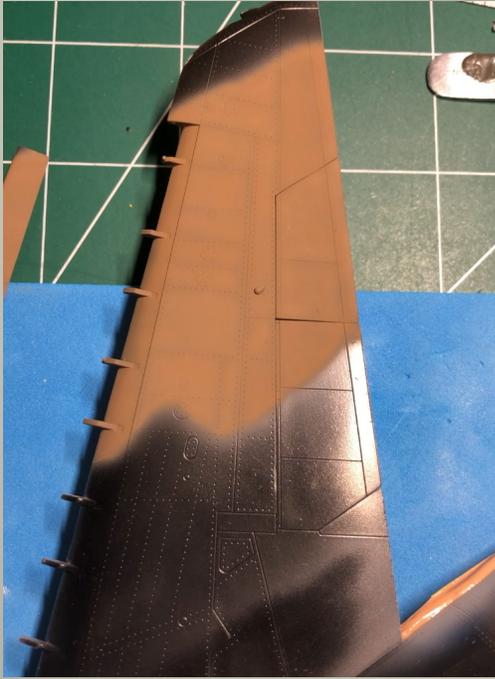
3) Not sure I achieved the results I hoped for but you still get the pre-shaded panel lines! Just a reason the try it again on a future build.



2) The idea behind black basing is to randomly build up irregular patterns of the base color over the black. The goal being to get a subtle mottle effect. I use enamels and thin these 1 to 1 with thinner spraying several light (almost mist) coats until I get the effect I want. Which really means what looks good to my eye.



4) Starting with the lightest color I build up the color slowly. I free handed the camo by outlining the area and then filling in the centers of the panels.



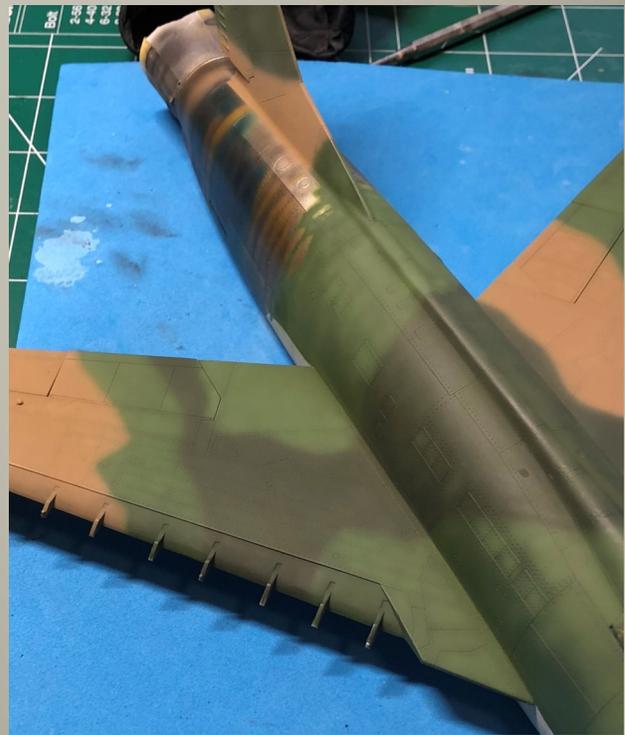
5) Here is the final results of the tan. Again I missed the mark on the mottle effect of black basing but the panel lines are nicely visible.



7) Now with all three colors. When spraying free hand I spray at an angle away from the color already applied to avoid overspray.



6) Now with the medium green applied. Don't worry about pre-shading being over-done as subsequent steps will tone it down.



8) I used liquid mask to get an irregular pattern around the burnt metal. I was not happy with the effect (photo 7) so I touched up with my airbrush for a softer/chipped effect.



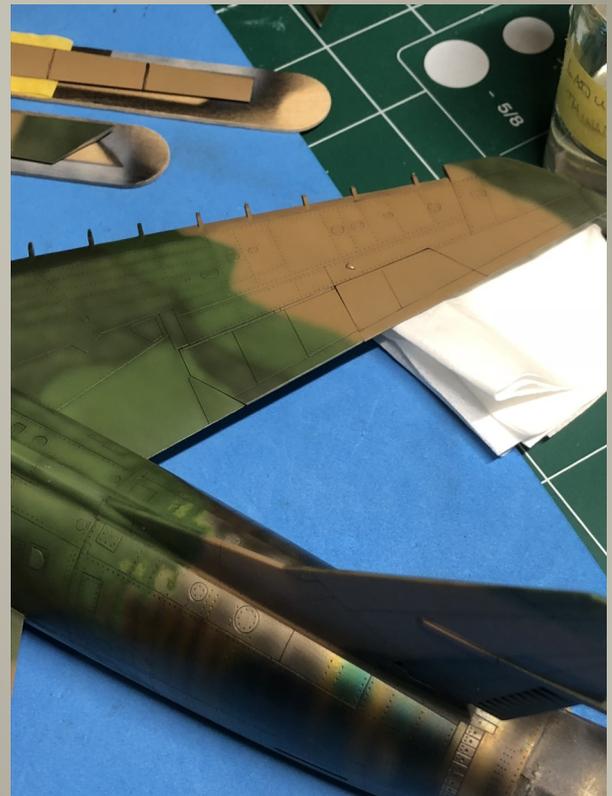
9) Here I've applied post shading. I lighten each color with white and I little yellow so it doesn't look too bleached. You have to force yourself to over do the effect as later weathering really dials it back.



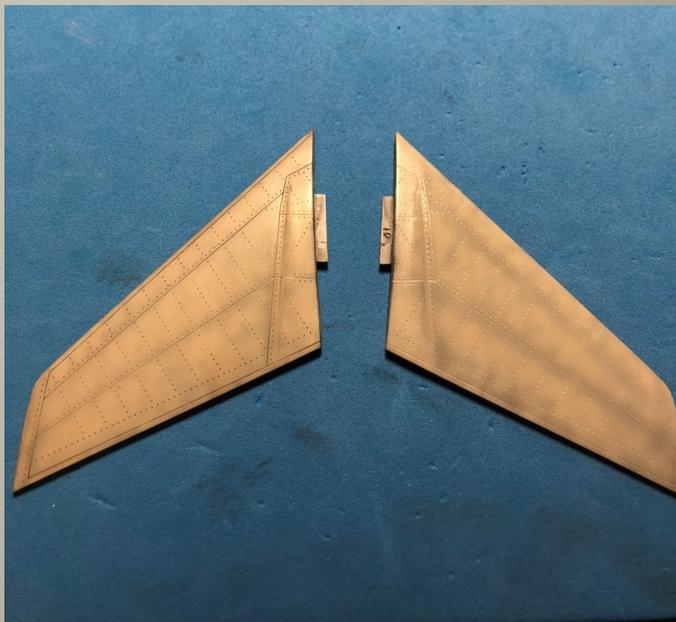
11) After touching up there is much more realistic worn effect of the paint burning off.



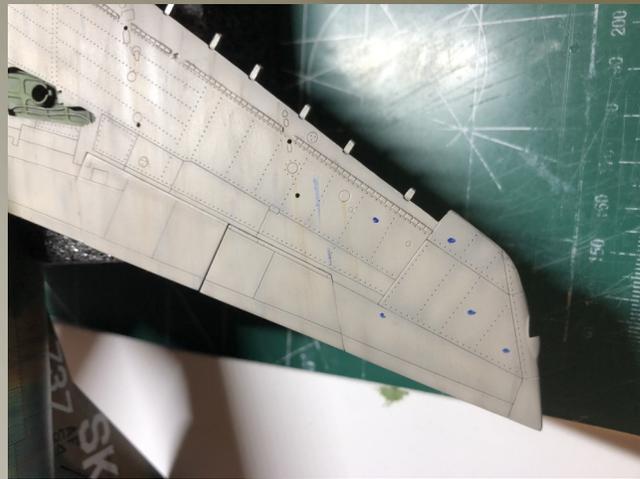
10) Another view of the masked burnt metal area before touch up.



12) A coat of Tamiya clear gloss has been applied followed by an oil wash. I use artist oils thinned with terpenoid and flowed into the details. Then I remove the excess with Kleenex.



13) Oil wash on the left and with out on the right.



15) This series of photos shows dot filtering. Again using artist oils I randomly apply dots of colors. In this case blue, burnt sienna, and gray. Then using a flat brush moistened with terpenoid I start blending the dots in the direction of the air flow. This is one technique I think you have to be careful not to over do.



14) Another coat of clear gloss protects the oil wash before applying the decals. Then another clear gloss to seal the decals. I then spray a coat of Tamiya clear flat. The flat finish provides some texture for the oil dot filters that follow to stick to.



16) For the top I used white, yellow ochre, and sap green.



18) Not a great pic but here is the final effect. Once this is done I spray Model Master flat to seal everything. Model Master flat is dead flat and really tones all the weathering down. If you are too subtle in your weathering application you can lose the effects under this dead flat coat.



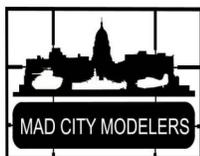
17) The blending process. It looks hideous at first. Don't be alarmed. Just keep removing until you get the look you want. Or remove it all and start over. That's the beauty of it.



19) My final step is ground pastels. I used these for exhaust stains, gun blast stains, etc. Super simple to do. I shave some off a pastel chalk with an Exacto knife and brush it on.



<p>JANUARY 2019</p> <p>No Monthly Meeting</p> <p>Holiday Party & Club Contest Saturday January 26th at The Golf Club of Illinois</p>	<p>FEBURARY 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Cold War 1960-1990; any subject used during the Cold War</p> <p>Program - Larry Johnson Memorial Auction to help the Johnson family</p>	<p>MARCH 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Creature Feature; any model that has an animal or beastly name</p> <p>Program - Build Night</p>
<p>APRIL 26th 2019</p> <p>Annual Club Auction</p>	<p>MAY 28th 2019</p> <p>Monthly Meeting</p> <p>Theme - The Italians are Coming!; anything Italian</p> <p>Program - Basics of judging – in advance of NIMCON</p>	<p>JUNE 28th 2019</p> <p>Monthly Meeting</p> <p>Theme - D-Day models</p> <p>Program - Build Night</p>
<p>JULY 26th 2019</p> <p>Monthly Meeting</p> <p>Theme - Real space salute to Apollo 11 / first man on the moon 50th</p> <p>Program - Colorado Railroad Museum Visit by Phil Pignataro</p>	<p>AUGUST 23rd 2019</p> <p>Monthly Meeting</p> <p>Theme - Models inspired by movie or a book</p> <p>Program - Churchill Underground Bunker Visit by John Graham</p>	<p>SEPTEMBER 25th 2019</p> <p>Monthly Meeting</p> <p>Theme - Bring in your current WIP for build night Show and Tell</p> <p>Program - Build Night</p>
<p>OCTOBER 18th 2019</p> <p>Monthly Meeting</p> <p>Theme - Inspirations; any model built after being inspired by the real thing or someone</p> <p>Program - TBD</p>	<p>NOVEMBER 22nd 2019</p> <p>Monthly Meeting</p> <p>Theme - Extreme aftermarket / scratch built models</p> <p>Program - TBD</p>	<p>December 27th 2019</p> <p>Monthly Meeting</p> <p>Theme - Sci-Fi rules – in honor of Star Wars Episode IX premiere</p> <p>Program - Build Night</p>



**MAD CITY MODELERS
24th ANNUAL SHOW
&
IPMS Region 5 Contest**

SATURDAY, MARCH 2, 2019

Crowne Plaza
4402 East Washington Ave.
Madison, WI. 53704

REGISTRATION 9-NOON
JUDGING NOON-3
AWARDS 4PM

ENTRY FEE.

\$10.00 FOR FIRST 5 ENTRIES-\$1 EACH ADDITIONAL
INTERMEDIATES \$5.00 FOR ALL MODELS ENTERED/ JUNIORS FREE
SPECTATORS \$2.00 PER ADULT OR CHILD OVER 12
CHILDREN UNDER 12 FREE
POLICE, FIRE, EMS AND ACTIVE DUTY MILITARY WITH ID FREE
VENDORS \$25.00/6' TABLE BEFORE FEB 1, \$30.00/6' TABLE AFTER

THEME AWARD

'9'

(FW 190, '69 Firebird, PT 109, any subject with a 9)

AWARDS

WAYNE B. GRINNELL AWARD-BEST OF SHOW * JIM TURK AWARDS BEST JUNIOR * THE LAST SQUARE AWARD-PEOPLES CHOICE * BEST ARMOR *BEST AIRCRAFT * BEST AUTO * BEST FIGURE * BEST SHIP * BEST MARINE CORP SUBJECT * BEST SCI/FI—REAL SPACE * BEST WWI AIRCRAFT * BEST OUT OF THE BOX * BEST MISCELLANEOUS



FLEACON 15
SCALE MODEL SHOW AND CONTEST



APRIL 27 2019

Special Categories:

- Best Theme
- Best of Show
- Best of Each Category
- Best Japanese Subject
- Best Vietnam Subject

FOLLOW THE SIGNS
MONTICELLO BERNEDES CENTER
766 North Maple Street
Monticello Iowa 52310

FREE TO EXHIBIT

VENDORS: \$25.00 per table
Vendors can set up
after 7 pm on April 26

Check out
www.lippischmodelclub.org
for more information

REGISTRATION: 8am to Noon
JUDGING: 8:30am-12pm
AWARDS: 3pm

ENTRY FEES

1-3 Models \$10.00
4 Models \$13.00
5 Models \$16.00
6 Models \$19.00
JUNIORS FREE

Lunch on Site
Lodging Nearby

IPMS CEDAR RAPIDS DR. ALEXANDER LIPPISCH

SHOW CATEGORIES

- BIPLANES 1/32 AND LARGER
- BIPLANES 1/33 AND SMALLER
- 1/72 SCALE AND SMALLER SINGLE ENGINE PROP
- 1/72 SCALE AND SMALLER MULTI-ENGINE PROP
- 1/72 SCALE AND SMALLER JETS ALL
- 1/48 SCALE SINGLE ENGINE PROP ALLIED
- 1/48 SCALE SINGLE ENGINE PROP AXIS
- 1/48 SCALE MULTI-ENGINE PROP ALL
- 1/48 SCALE JETS ALL
- 1/32 SCALE AND LARGER SINGLE ENGINE PROP
- 1/32 SCALE AND LARGER MULTI-ENGINE PROP
- 1/32 SCALE AND LARGER JETS ALL
- AIRCRAFT OTHER
- ALL ROTARY WINGED AIRCRAFT
- ARMOR 1/72 AND SMALLER ALL
- ARMOR 1/48 SCALE ALL
- WORLD WAR I ARMOR ALL
- ARMOR 1/35 AXIS 1919-1945 TRACKED CLOSED
- ARMOR 1/35 ALLIED 1919-1945 TRACKED CLOSED TOP
- ARMOR 1/35 OPEN TOPS ALL
- ARMOR 1/35 ARMOR CARS HALFTRACKS AND SOFTSKINS
- ARMOR 1/35 SCALE 1946 TO PRESENT ALL
- ARMOR ARTILLERY ALL SCALES
- ARMOR OTHER ALL
- SHIPS 1914-1945 1/350 AND LARGER
- SHIPS 1914-1945 1/350 AND SMALLER
- SHIPS 1946 TO PRESENT 1/350 AND LARGER
- SHIPS 1946 TO PRESENT 1/350 AND SMALLER
- SHIPS SAILING ALL
- SUBMARINES ALL
- CARS - STREET
- CARS - CUSTOM
- CARS - RACING
- TRUCKS - ALL
- AUTO OTHER
- MOTORCYCLES
- FIGURES 53mm AND SMALLER HISTORIC
- FIGURES 54mm TO 70mm HISTORIC
- FIGURES 71mm TO 120mm HISTORIC
- FIGURES SCI-FI/FANTASY (ALL SCALES)
- FIGURES MOUNTED (ALL SCALES)
- BUSTS (ALL SCALES)
- OTHER FIGURES
- DIORAMAS- MILITARY
- DIORAMAS - AIRCRAFT
- DIORAMAS - VIGNETTES (5 FIGURES OR LESS)

- DIORAMAS - OTHERS
- SCIENCE FICTION (ALL SCALES)
- REAL SPACE (ALL SCALES)
- PAPER MODELS (ALL SCALES)
- OUT OF BOX - ARMOR (NEED INSTRUCTIONS)
- OUT OF BOX - AUTO (NEED INSTRUCTIONS)
- OUT OF BOX AIRCRAFT (NEED INSTRUCTIONS)
- OUT OF BOX SHIPS (NEED INSTRUCTIONS)
- OUT OF BOX OTHER (NEED INSTRUCTIONS)
- MISCELLANEOUS
- JUNIORS UP TO AGES 12 (ALL SCALES)
- INTERMEDIATE AGES 13 TO 17 (ALL SCALES)

ALL ENTRIES MUST BE ON THE TABLES BY 12:00 NOON

IPMS NO SWEEPS RULES IN EFFECT
IPMS RULES OF DECORUM IN EFFECT INCLUDING NO NUDES
ALL OF THE FOLLOWING ARE EXCLUSIVELY AT THE DISCRETION OF THE SHOW ORGANIZERS AND ARE FINAL:
AWARDS, SPLITS, CATEGORIES

**FOOD AVAILABLE ON SITE.
CARRY-INS OK IN CONTEST AREA.**

A General Raffle and a Grand Prize Raffle.

SHOW AND TABLE INFO CONTACT:
Jim Coatney
608-553-1678
jimcoatney@yahoo.com

NIMCON 8

June 6th 1944

D-Day
75th Anniversary

Saturday, June 22, 2019
9:00AM to 5:00PM

McHenry County College
8900 US Highway 14, Crystal Lake, Illinois

Gold/Silver/Bronze Open Judging
13 "BEST OF" Awards
PLUS A SPECIAL AWARD for Best D-Day Subject

General Admission is \$5; Children 12 and under FREE;
Active Duty Military & First Responders FREE with valid ID

Contest Registration: \$10 for admission & 5 models;
additional models are \$1 each

Gigantic Raffle/Huge Vendor Area/ Food By WGW Foods, LLC

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JOIN/RENEW LAKES REGION SCALE MODELERS

Name _____ Telephone (_____) _____

Address: _____ E-mail: _____

City: _____ State _____ Zip: _____

IPMS membership # _____ Exp. Date _____

Additional Family Members: _____

Do not publish in the membership list:

- Address
 Telephone number
 E-mail

SEND TO: Tom Reese
 1300 Meghan Ave.
 Algonquin, IL 60102

Dues: \$10.00 per year Make checks payable to Lakes Region Scale Modelers**IPMS/USA MEMBERSHIP FORM**

IPMS No.: _____ Name: _____

Address: _____ If Renewing _____ First _____ Middle _____ Last _____

City: _____ State: _____ Zip: _____

Phone: _____ E-mail: _____

Signature (required by P.O.) _____

Type of Membership Adult, 1 Year: \$30 Adult, 2 Years: \$58 Adult, 3 Years: \$86 Junior (Under 18 Years) \$17 Family, 1 Year: \$35 (Adult + \$5, One Set Journals) How Many Cards? _____ Canada & Mexico: \$35 Other / Foreign: \$38 (Surface) Checks must be drawn on a US bank or international money orderPayment Method: Check Money Order

Chapter Affiliation, (if any): _____

If Recommended by an IPMS Member, Please List His / Her Name and Member Number:

Name: _____ IPMS No.: _____

IPMS/USAJoin or Renew Online at: www.ipmsusa.org

PO Box 56023

St. Petersburg, FL 33732-6023

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